

Artist's Statement

I make useful pots for two principal reasons: because I love to make them and because I hope to enrich the lives of the users. I see them as a bridge between art and daily life. I choose colors and forms that are rooted in nature and in the traditions of some English and Japanese pottery. It is my intent to add to that my own fascination with the material and ideas about function, as well as to reveal and honor the process.

Marian Baker